

International Children's Festival of Song and Dance



Polanka Wielka, 31st May 2020

REGULATIONS

I. AIMS OF THE FESTIVAL

1. Promoting wealth of folk cultures of different regions and countries worldwide.
2. Enabling presentation of native dance and music folklore.
3. Developing aesthetic sensitivity through indirect participation in cultural events.
4. Integration of Polish and foreign folk bands .
5. Presentation and promotion of cultural and regional traditions.
6. Exchanging cooking experience and regional dishes recipes.

II. CONDITIONS OF PARTICIPATION

1. The condition of participation is filling in the application form, attached below, and send it online , the deadline is the 31st May 2020.
2. The official invitations for the festival will be sent till the 30th of April 2020.
3. All participants must be aged under 16 years old.
4. Number of participants:
 - a) A total number of participants in the band (including musicians, guardians, a translator and a driver cannot exceed 25 people)
 - b) A decision of admitting bigger number of participants is made by organisers (the cost of stay for each person above the limit, is 100% paid)
 - c) Drivers are obliged to insure all band members and their companions in their countries in case of illnesses and casualty. Organisers do not cover the costs of treatment. EU band members are advised to apply for EHIC card.
 - d) Bands, which require permission to come to Poland, apply for visa on their own.
 - e) The condition of participation is preparing a regional culinary table of refreshments.

III. BANDS ASSESSMENT CRITERIA

1. Artistic commission appointed by the organiser will assess scenic presentation according to the following rules:
 - a) the choice of repertoire stemming from original folk tradition
 - b) Usage of traditional musical instruments by typically formed bands
 - c) Usage of original stage prop ,connected with a presented topic of the programme

- d) Artistic values of a song, dance and music and their consistence with traditional styles
 - e) Costumes
 - f) Composition of stage programme
 - g) A general expression of presentation
2. Jury assess the regional dishes taking under consideration:
- a) taste
 - b) connection with a region
 - c) decoration of the table, the way of serving, general impression

IV. ORGANISATIONAL NOTES

1. Bands taking part in a festival are to pay for their stay themselves.
2. Bands are responsible for the payments of the products used for preparing regional dishes themselves
3. Accommodation is free.
4. Meals are provided for the bands.
5. Professional equipment is provided for presenting the artistic programme.
6. The band is obliged to inform about resignation not later than 30 days before the festival, otherwise the bands are charged with organisational costs.
7. Each band comes to the festival with the name of the band and presented region put on an identification board .
8. All bands taking part in the festival receive a statue, a diploma and the awards.
9. The verdict of the Artistic Commission is definitive and unquestionable.
10. The time of the presented artistic programme is approximately 20-30 mnutes.
11. The presentation will be assessed by the Artistic Commission which will be established by Municipal Cultural Centre.

V. PROPERTY AND PUBLIC IMAGE COPYWRIGHT

1. All festival participants pass the property copyrights of the presented artistic programme on the organisers free of charge. The organisers can use the programme without territorial and time limits on the following rules:
 - a) preserving the artistic programme in any possible form such as photography, audio and video
 - b) multiplication on sound and picture carrier
 - c) putting into trade
 - d) computer memory and Internet network entry
 - e) public playback and display
 - f) tenancy
 - g) wireless , wired and satellite broadcast and rebroadcast

All festival participants agree to diffuse their image preserved on any kinds of records and photographs taken during the festiwal. This image can be used for educational and popularizational purpose only in methodical publications, promotional and commercial materials by the organisers. The usage must be in

accordance with statutory aims of the organisers, including putting on the Internet website.

VI. PERSONAL DATA PROTECTION

In accordance with Article 13 Paragraph 1 and 2 and 14 general regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) and The Act of 10 May 2018 on the Protection of Personal Data (Journal of Laws of the Republic of Poland dated 2018, item 1000) the organiser of the festival informs that:

1. The administrator of data and the organiser of the festival, is Municipal Culture Centre in Polanka Wielka represented by the managing director, situated on 61 Długa street, 32-607 Polanka Wielka, the data administrator can be contacted on number +48 (33) 848 8459 or e-mail: gck@gckpolanka.pl
2. The data administrator has appointed a Data Protection Officer, Mr. Dariusz Auguścik, in case of any queries connected with processing personal data, DPO can be reached at email address: iod@polanka-wielka.pl
3. Applying for the festival and giving personal data on application form is synonymous with agreeing on processing personal data including the image described in this regulation such as: accepting the application form to take part and organize the festival, assessment of prepared presentations, making the protocols, diplomas, statues and statutory promotional and archival aims. In connection with this:
 - a) In case of the groups, bands working as institutions or organisations having a legal personality, the application form, referred to in point II paragraph 1, should be signed by legal representatives of these institutions or organisations.
 - b) In case of informal groups or bands, the application form, referred to in point II paragraph 1, should be signed by a person representing the group or band, a manager, an inspector or a tutor, who is a grown up person having abilities to take legal actions.

In both cases, applying for participation in the festival, an institution/organisation or a representing person declares, that he has a consent to take part in the event on the conditions described in this regulation from all the applying people (called the participants), when it comes to juveniles, people under 16 years old, a permission from their parents or legal guardian is required. The participants of the festival, except for applied persons, are guardians, musicians, accompanists and translators.
4. Giving personal information is voluntary, however not providing them can result in not taking part in the festival.
5. Participants data will be kept by the administrator (Article 6 Paragraph 1 letter c GDPR) for the period of time necessary to implement the given aims and duties resulting from a legal obligation
6. Recipients of the personal data are members of the Artistic Commission appointed by the organiser for the time of the festival as well as entities with which a data

Administrator
with Article
controlling,



has made a deal to entrust processing data in accordance with Article 28 GDPR or others working on separate legislation such as : supervisory and audit.

7. A person , whose personal data refer to, has the right to access to it and fill , update and correct the data. He or she is also entitled to stop processing or deleting the data temporarily or permanently if it is incomplete, out-of-date , untrue, or acquired by breaking the law. In the situation when processing is done with a given consent, a person who has given it has the right to withdraw from it without legal consequences. Rights can be subjected to the restrictions resulting from other legislation.
8. A person, who has given personal data, is entitled to make a complaint to the President of the Personal Data Protection Office about illegal processing of her or his personal data in the following address : Warszawa (00-193) ul. Stawki 2
9. The personal data of participants will not be profiled or given to any other country or international organisation.

VII. FINAL PROVISIONS

1. Sending an application form is equivalent to accepting these regulations.
2. All contentious issues, not mentioned in these Regulations are solved by the organiser,
3. The organiser has the right to change these Regulations.
4. The Regulations are in force since being signed and published on the website www.festiwal.gckpolanka.pl

Further information can be found :

Organisers
Municipal Culture Centre
61 Długa Street
32-607 Polanka Wielka
Phone 33/8488459
e-mail: festiwal@gckpolanka.pl



Polanka Wielka Commune
61 Długa Street
32-607 Polanka Wielka

International Children's Festival of Song and Dance



Polanka Wielka 31st May 2020

APPLICATION FORM

--

FULL NAME OF THE BAND:

We apply for International Children's Festival of Song and Dance taking place on 31.05.2020 in Polanka Wielka.

We confirm that we are familiar the Regulation of the Festival and we commit to obey it.

/stamp, signature of the band manager

I. BAND INFORMATION

COUNTRY:

COMMUNE:

DISTRICT:

--	--	--	--

NAME OF DELEGATING INSTITUTION:

--

ADDRESS FOR MAIL:

Address:	Street:			
	House number		Flat number:	
	Postal code:		Location:	
Phone number:				
e-mail:				

Band manager information:

Name and surname:	
Function:	
Phone number:	
e-mail:	

Information about a person applying the band:

Name and surname:	
Function:	
Phone number:	
e-mail:	

Number of band members:

children:	girls:		Aged between:	
	boys:			
musicians:	women:		Aged between:	
	men:			
guardians, drivers:	women:			
	men:			
Total number of all the band members				

II. INFORMATION OF THE BAND (REPERTOIRE)

Description of the programme: dance specification, songs and their short characteristics, duration of the presentation:

--

Name and surname of the instructor/choreographer of the band:

III. PLAYING BAND MEMBERS (PEOPLE PLAYING THE INSTRUMENTS, ACCOMPANISTS):

Please name and describe all the instruments:

Special technical band needs:

Name and surname of the playing band manager:

IV. FOOD

Please name and list the expectations concerning the meals: vegetarian cuisine, diet.

.....
signature of the band manager

in Polanka Wielka
Długa Street 61
32-607 Polanka Wielka
phone +48 33 8488459
e-mail: festiwal@gckpolanka.pl

